

## Gisburn Processional Dance

### Step

As a processional dance it progresses at a steady pace, though often in more modern times it is performed as a stage set piece, with a chorus which allows the dancers to dance in a limited area.

### Chorus

Originally a “jaunty walk” (Leta Douglas) with 8 steps forward between every figure starting on the outside foot.

Another option offered was a single cast “outsides” between figures.

A modern version from 1970s when it was seldom an actual processional dance, would have three steps forward with a semi kick for the fourth, taking the raised foot back to start three steps backwards, thus one, two three, kick, one two three step on the fourth but no weight transferred, the whole to be repeated once.

### Figures

1. Cross over
2. Twos
3. Star
4. Arches
5. Swing down the middle
6. Back to front